



GREEN WOOD

PARA MORT





JULIAN CASABLANCAS  
VOCALS

ALBERT HAMMOND JR.  
GUITARS

NICK VALENSI  
GUITARS

NIKOLAI FRAITURE  
BASS

FABRIZIO MORETTI  
DRUMS

PRODUCED BY  
RICK RUBIN

COVER PAINTING  
"BIRD ON MONEY", 1981.  
ARTWORK BY JEAN-MICHEL BASQUIAT  
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JACK ROVNER &  
RICHARD PRIEST



MUSIC BY THE STROKES / LYRICS BY J.CASABLANCAS

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“ETERNAL SUMMER” - MUSIC BY THE STROKES, RICHARD LOFTHOUSE BUTLER & TIMOTHY GEORGE BUTLER  
LYRICS BY J.CASABLANCAS

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“AT THE DOOR” - MUSIC BY THE STROKES & PAUL VASSALLO  
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“BAD DECISIONS” WRITTEN BY THE STROKES, BILLY IDOL & TONY JAMES

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ENGINEERED BY JASON LADER

ADDITIONAL ENGINEERING BY PETE MIN AT LUCY’S MEAT MARKET  
ASSISTANT ENGINEERS ROB BISEL & DYLAN NEUSTADTER AT SHANGRI-LA  
KEVIN SMITH AT GROOVE MASTERS

PRE-PRODUCTION DEMO RECORDINGS AND ENGINEERING BY GUS OBERG  
ADDITIONAL PRE-PRODUCTION DEMO RECORDING AND ENGINEERING BY CHRIS TABRON

RECORDED AT SHANGRI-LA STUDIOS - MALIBU, CA

ADDITIONAL RECORDING AT  
STUDIO CITY SOUND - STUDIO CITY, CA  
MAUKA VIEW - PRINCEVILLE, HI  
LUCY’S MEAT MARKET - EAGLE ROCK, CA  
GROOVE MASTERS STUDIO - SANTA MONICA, CA  
JOEL AND ZACH’S STUDIO - NORTH HOLLYWOOD, CA

TRACKS 1, 3, 4 & 8

MIXED BY BEN BAPTIE AT STRONGROOM STUDIOS - LONDON, UK

TRACKS 2, 5, 6, 7 & 9

MIXED BY JASON LADER AT SHANGRI-LA STUDIOS - MALIBU, CA

MASTERED BY STEPHEN MARCUSSEN AND STEWART WHITMORE  
AT MARCUSSEN MASTERING - LOS ANGELES, CA



THE ADULTS ARE TALKING  
SELFLESS  
BROOKLYN BRIDGE TO CHORUS  
BAD DECISIONS  
ETERNAL SUMMER  
AT THE DOOR  
WHY ARE SUNDAYS  
SO DEPRESSING  
NOT THE SAME ANYMORE  
ONE TO THE METS

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PRODUCED BY RICK RUBIN

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